

PAROMA BHOWMICK



Paroma had begun training in Odissi since her tender years and continues with learning under Guru Rina Jana. She currently pursues her bachelor's degree in Microbiology from St. Xavier's College, Kolkata. She has henceforth performed in several national programme and has also awarded with the National scholarship from C.C.R.T. A regular student of Late Ramaprasad Banik, an eminent theater personality and a renowned actor. Paroma has had a opportunity to of working in theaters, under his guidance. She has performed in All Indian Radio at the Akashbani Bhavan. As a regular member of the ensemble she has performed in various festivals in India.

PARAMITA MAHAPATRA



Paramita is one of the senior disciple of Guru Rina jana, has completed her master's degree from Rabindrabharati University in Odissi Dance. She is an empanelled artist of I.C.C.R. and Doordarshan . Being a senior member of ensemble she has travelled with her Guru extensively. She also performed solo in various national festivals around the country. Currently she is working as an lecturer.

SWAGATA BANERJEE



Swagata Banerjee, disciple of Guru Rina Jana is a firm believer of tradition. The rigorous training under her guru has eventually molded her into a graceful performer. Her flexibility and postures are gifted and reflects the sculptures of the temples of Odissa. She has been awarded the title Singarmani by Sur Singar Samsad for her extraordinary performance in Odissi. Swagata has a powerful and attractive stage presence with a delightful combination of versatility and spontaneity. Currently, she resides in Colorado, USA and has taken up the mission of promoting the 2000 year old dance form among the people of diverse culture. She has been featured as spotlight in some of the leading magazines of USA.

SILVIA VONA



Silvia Vona is an Odissi dancer, contemporary dancer, performer from Italy. She is trained in contemporary dance, gestual theatre and physical theatre. From 2006 to 2008 she started to work with 'Teatro Instabile di Aosta' company, creating and performing shows at a national and international level. From 2009 till now she is fully involved in the practice of Odissi dance under Smt. Rina Jana and she has performed with her Ensemble and also as a soloist in different festivals in India and in Italy. For the academic year 2014/2015 and 2015/2016 she is granted the prestigious ICCR scholarship for studying Odissi dance style in India under Smt. Rina Jana.

SANJAY SHAW



Sanjay started his classical dance training at a very young age. His initial training is in Bharatanatyam and he got introduced to Odissi later. Currently he is training Guru Rina Jana and a regular member in the ensemble. He is pursuing his graduation in Finance. As a member of ensemble he has toured nationally in different festivals.

SANGHAMITRA JANA



Sanghamitra started her training at the age of 6 and now she is studying Odissi under the guidance of Guru Rina Jana. She is an Sanskrit graduate and pursuing her future education on Dance studies from Rabindra Bharati University. She is also trained in Creative & Bharatnatyam dance under Manish Samanta. A regular member in the ensemble she has participated in national level festival all over India.

SUBHAMITA MAITRA



Subhamita Maitra, a blooming dancer in the field of Odissi, is presently engaged in research on genetic and cognitive aspect of neuro-psychiatric disorder, with a goal to extrapolate impact of Indian classical dance in the field of cognitive therapeutic intervention in future. She has passed 8th year examination from Bangiya Sangeet Kala Kendra and has been awarded Nrityashree for the same. A good number of performances on regional as well as international platforms and appreciation by dignitaries have set a class for her. Constant guidance from Guru Smt Rina Jana has given her a scope to reshape her talent in a broader way.